

Cathedrals of California

Information on Participation for Clergy and Lay Leaders

Thank you for considering our request to feature your cathedral in the Cathedrals of California project. We realize this is an unusual request, so we'd like to offer the following information for you.

What is this about?

Cathedrals of California is a project to document each of the 35 Catholic, Orthodox and Anglican cathedrals in California through fine art photography and text narrative. The purpose of the project is to document the role of cathedrals in our society and so allow the reader to gain a better understanding of the importance of cathedrals. Eventually, we hope to have the project result in a book, but we do not as yet have an agreement with any publisher. As the project progresses, cathedrals will be featured on our blog at www.cathedralsofcalifornia.com.

What are the benefits to my cathedral?

You may be included in an art book that showcases your cathedral in a very beautiful way. People will learn about your history and contributions. You will get some photographs for free.

What are you asking of us?

We are asking your permission to photograph your cathedral. We would like to take the following types of shots:

- architectural photography
- photography of some significant liturgical event within the cathedral
- photography of some social service activity sponsored by the cathedral

Additionally, we would be grateful to be able to scan any available archival photography and to receive any written information to help us write about the history of the cathedral.

Will this cost the cathedral any money?

No.

Will you pay a location fee?

We do not yet have any agreement with any publisher, so there are no funds available to pay location fees. If we do secure a publishing contract and the book is at least moderately successful, we may make enough from it to reimburse us for the time and expenses incurred on this project, but it is unlikely we will make a significant profit.

Will you sign a hold-harmless agreement to protect us from liability if requested?

Yes.

Can we use the pictures you take?

Some of the photographs will be made available to each cathedral as a courtesy, according to the following arrangement:

- **Reserved Photographs.** These are images that will not be used on the site or made available to others, pending inclusion in the envisioned book.
- **Web Photographs.** These are watermarked images we will use on the website. You are welcome to use these photos in any way you wish as long as the copyright and site URL are included. If you would like high-resolution digital files of these photos without a watermark, they are available to license for one-time use (e.g., advertisement, printed brochure, website) for a small fee of \$200 per use.
- **Courtesy Photographs.** Images not reserved for the book or used on the website will be provided to you as digital files on a CD without charge to use as you wish. Some of these photographs may not be products of as intensive post-production work as reserved photographs and Web photographs.

Please note that these works are fine art photography. This means that each image often requires several hours of painstaking work after the photo shoot to achieve the desired effect. So images may not be immediately available to you due to the fact that paying clients often have pressing needs we must meet before we can work on project files. Please be patient, as the production of the images is very time-consuming. This type of work is different from hiring an event photographer and getting pictures the next day.

Will we have control over what is written?

We are happy to provide you with text prior to publication of any book for the purpose of ensuring accuracy. We would ask that you check the information for errors in dates, names, terms, etc. but not to rewrite text or make stylistic edits.

Text posted on the website will not be submitted for your review prior to posting, but we will be happy to make any necessary corrections to any web post promptly.

Can we suggest suitable angles and shots?

By all means! We are open to suggestions.

What about depiction of individuals?

Normally permission is not required to include individuals in photographs taken during a public event. However, if lay people or visiting clergy are to take prominent roles in any liturgical service we photograph (e.g., a bride and groom, or a family whose child is being baptized) we do recommend they complete our model release form just to be safe.